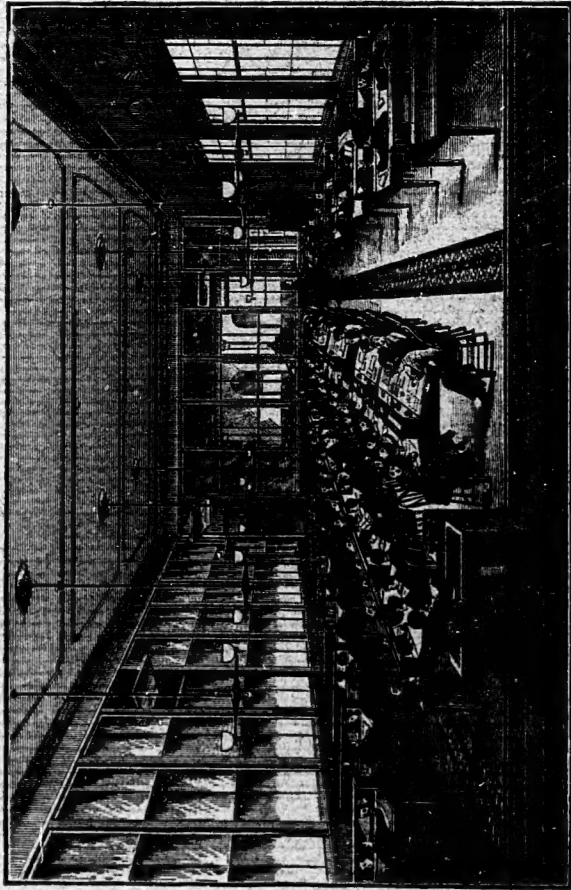


SOUVENIR NUMBER.

APRIL, 1890.



~ BUSINESS · EDUCATION ~



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VOX LYCEI

SOUVENIR NUMBER.

HAMILTON, ONTARIO, APRIL, 1890.

VOX LYCEI.

Published monthly by the members of the Collegiate
Institute Lyceum,
HAMILTON, ONTARIO.

EDITOR-IN-CHIEF,	MABEL HARDY
ASSOCIATE EDITORS,	HATTIE MILLS JOHN A. CLARK
REPORTERS,	JOHN LYLE HERBERT GWYN
BUSINESS MANAGER,	C. J. CAMERON

ADDRESS all Communications to
VOX LYCEI,
COLLEGIATE INSTITUTE, HAMILTON.

Correspondence and contributions solicited from friends and
ex-students.

Editorials.

AT THE close of the Spring term about one hundred students leave the Collegiate annually, and they invariably express a regret that they have nothing to take with them that will serve to remind them of the pleasant school-days spent in Hamilton. This year we shall endeavor to meet this long-felt want by giving the students a souvenir number of the Vox LYCEI, the engravings in which cannot fail to remind them of former associations.

This issue of the Vox LYCEI closes the second volume and marks the period in its history when for the first time it is presented to the public.

In future the Vox LYCEI will be published monthly and we bespeak for our successors in office the warm support of the students and the continuance of the liberal encouragement and patronage of the citizens, which have been so generously accorded us.

AFTER the usual struggle against conservatism, men are beginning to realize the value of practical education. The science of education has lately been receiving great attention, but there is one phase of it which is in danger of being overlooked—the proper cultivation of the physical powers of our young people.

Common sense should teach us that boys and girls from sixteen to twenty years of age ought to be learning how to use their hands under the guidance of their heads—that brain-training ought to be combined with hand-training. Mere theoretical knowledge is worth very little in many of the emergencies and occupations of life. As men become more practical they see more clearly the necessity for the introduction of some form of industrial education. into our public schools.

In Ontario, where we boast of one of the most complete school systems in the world, this idea of industrial training has scarcely found a place. At this point the conservatism of our educational authorities interferes. In other countries the movement meets with opposition from the labor organizations. The latter are misled by erroneous notions of industrial education, thinking that it must have as its sole object the teaching of trades to boys and that it will thus unduly increase competition. In one excellent industrial school recently established, the object of its promoters has been not to give a boy a trade, but to teach him how to manipulate tools with some skill. It requires years of concentrated effort to learn a trade properly, but to acquire some cleverness in the use of tools a comparatively short time taken from the regular school studies would suffice. Industrial education would thus serve as an introduction to the learning of a trade; it would help boys to appreciate the worth of manual labor, and discourage the present rush into the professions.

THE closely allied question of physical training has received more prominence lately. The Education Department, at Toronto, has wisely emphasized the necessity for systematic teaching in this direction. Gymnasiums have been built and suitable apparatus provided, so that in the majority of schools there is no excuse for failure to comply with the prescribed regulations. City life leads in the course of two or three generations to marked physical deterioration, and hence arises the need for employing the means best suited to counteract the evil.

History of the School.

IT IS now difficult to ascertain when provision was first made for secondary education by the men who cleared the forests and formed the nucleus of a city at the head of Burlington Bay.

In the early years of the primitive settlement, when the ox-cart creaked over the corduroy road and the sickle reaped its scanty harvest, the struggle for existence naturally limited the education of those days to the simple branches taught in the rude structure shown in one of the illustrations of this issue.

As the young community prospered, its horizon broadened intellectually as well as literally. Indue time the first classical school was established and the following extract from an advertisement which appeared in 1833, in the *Western Mercury*, then published in Hamilton, shows us that such a school was then in existence :

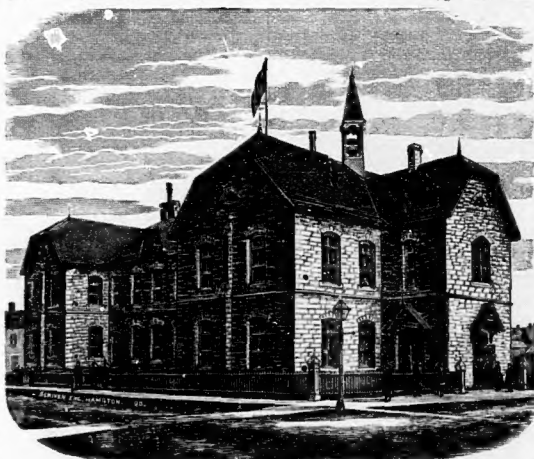
"The Gore District School will be opened after the present vacation on Monday night, the 14th inst., in the new building on Mountain (now John) street, fronting the Court House square. Terms of tuition for day scholars : In the classics £1, in the common school branches 16 s. For boarders, who must supply their own bed and bedding, 12 s. 6 d. per week, or £32 per annum."

We read next of the Gore District Grammar School which name was subsequently changed to that of the Hamilton Grammar School. It did not survive as an independent institution, for upon the erection

of the Central School a classical division was opened in it in the year 1850. The division was maintained till the year 1866, when it was under the charge of the late lamented A. Macallum, M. A., LL. B., then head master of the Central School.

In the year 1866 the classical division of the Central School was transferred to the part of the present Collegiate Institute building, erected in that year. It was opened with an attendance of 76 pupils and a staff of three masters under the principalship of the late J. M. Buchan, M. A. In 1871 the school was constituted a Collegiate Institute by the Education Department. The attendance gradually increased until in 1873 it had risen to 310. In this

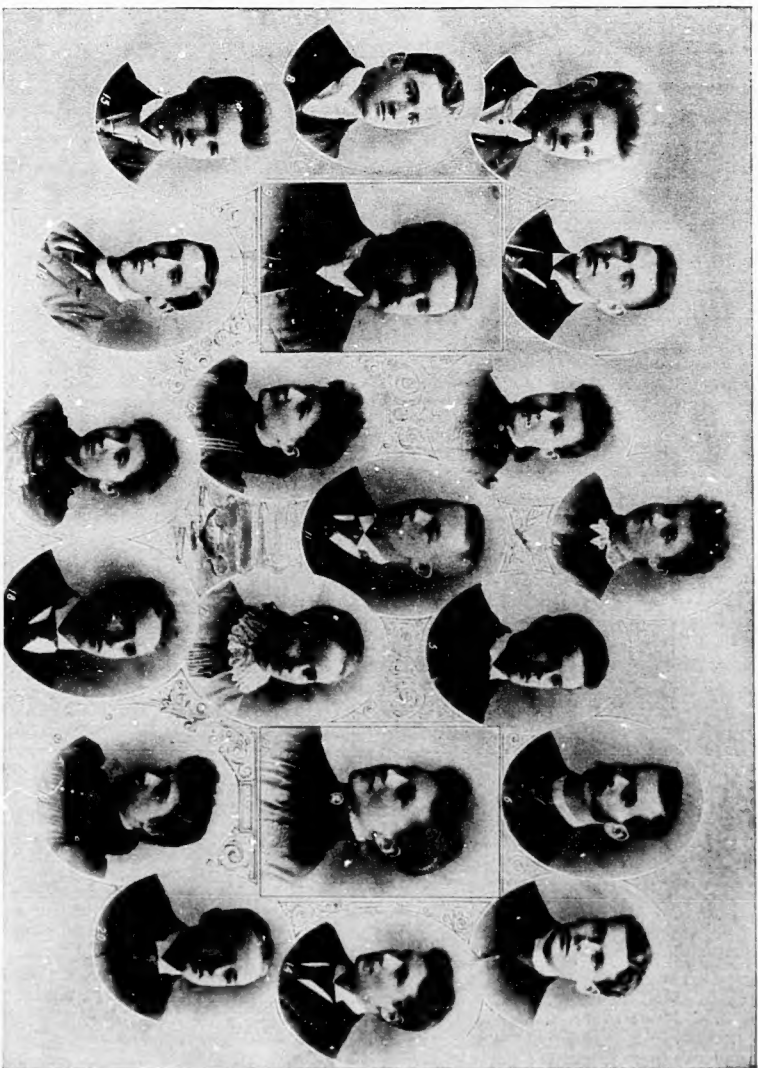
year Mr. Buchan became Inspector of High Schools, and he was succeeded by George Dickson, M. A. During his successful management the Institute continued to gain in numbers and efficiency until in 1885 the number on the roll was about 530. In September of this year Mr. Dickson received the appointment of Principal of Upper



HAMILTON COLLEGIATE INSTITUTE.

Canada College, a position rendered vacant by the death of Mr. Buchan.

The next principal was P. S. Campbell, B. A., who had been connected with the school for a period of ten years as classical master. At the outset of his term of office the attendance was diminished by the transference of the commercial classes to the public schools. During Mr. Campbell's principalship the school was very successful and continued to increase in attendance until in 1889 it had exceeded the figures attained before the commercial classes were withdrawn. Mr. Campbell was appointed, last year, Professor of Classics in McMaster University.



OFFICERS AND EDITORS.

- 1 R. B. Chubbey 2 H. A. Moore 3 Miss E. Thompson 4 Miss D. Elliott 5 G. R. Hale 6 C. J. Cameron 7 J. A. Clark 8 G. B. Sawyer 9 F. J. Phipps, President.
- 10 Miss A. M. McLaughlin 11 J. M. Warren 12 Miss M. Thompson 13 Miss M. Hardy (Editor-in-Chief) 14 J. M. Lytle 15 W. H. Gillespie 16 J. H. Fiedling
- 17 Miss H. Bickertall 18 H. B. Gray 19 Miss H. H. Mills 20 C. H. Carden



THE BOARD OF EDUCATION FOR 1889.

1 John Hoodless. 2 W. J. Grant. 3 Wm. Young. 4 Alex. Turner. 5 David Dexter. 6 John Greig.
7 Roland Hills. 8 James Scott. 9 Angus Sutherland. 10 T. Hensley (Secretary).
11 Thos. Morris. 12 W. Bowman. 13 S. F. Laxier. 14 A. M. Ross. 15 Wm. Chace. 16 W. H. Ballard (Inspector).
17 H. S. Brunen. 18 Hugh Murray. 19 W. H. McLaren. 20 F. F. Dalley. 21 Wm. Bell.

The institute is now under the management of Charles Robertson, M. A., who was a teacher in the school for twelve years, first as assistant master in Modern Languages, and afterwards as Modern Language master. During his short period of office the present building has become too small for the attendance. The Collegiate Institute building has been already enlarged twice in the course of its history: but increased accommodation is now an urgent necessity. The school has an earnest and capable staff of teachers and it never had a brighter outlook before it than it has at the present time.

THE TRAINING INSTITUTE.

This school was constituted a Training Institute in the year 1885, at the request of the present Minister of Education. The object of the Training Institute is to give a professional training in teaching to all candidates desirous of engaging in High School work. Only candidates that have the degree of B. A. or are of third year standing in the university course, or that hold first-class certificates may attend. Seventeen candidates were in attendance during the fifth session of the Hamilton Training Institute.

TEACHING STAFF.

Chas. Robertson, M. A., Modern Languages; R. A. Thompson, B. A., Mathematics; J. B. Turner, B. A., Natural Sciences; A. W. Stratton, B. A., Classics; Andrew Paterson (Undergraduate), History and Geography; O. J. Brown, M. A., Assistant in Classics; J. T. Crawford, B. A., Assistant in Mathematics; W. H. Schofield, B. A., Assistant in French and German; W. H. Elliott (Undergraduate), Assistant in English; M. A. Davidson, Assistant in English; L. C. Bell, Assistant in History and Geography; A. E. Manning, Assistant in Mathematics; G. L. Johnston (Undergraduate), Commercial Subjects; L. T. Locheed, B. A., Lower I. Form A.; G. F. Hull (Undergraduate), Lower I. Form B.; H. Birkenthall, Ph. D. (Prague), German; James Johnson, Music; Sergt. Major Athawes, Drill and Calisthenics.

RECORD AT EXAMINATIONS.

Since 1873 this school has won at Toronto University 37 scholarships, at London, Eng. 1, at McGill 3, at Queen's 2, at Victoria 4, at Trinity 1, at Knox College 10, in all 57 in Arts; and 293 pupils have passed the University examinations, of whom 15 are medallists. Since 1876, 78 have entered law, of whom 5 are gold medallists. From 1876 to

1885, 474 passed the Intermediate and Second Class Examinations; since that time 93 have taken Third Class and 93 Second Class Certificates; and since 1879, 52 have taken First Class Certificates.

HONORS TO EX-STUDENTS.

Since 1833 the following positions have been awarded to ex-students of this Institute after graduation:—

H. R. Fairclough, M. A., Fellowship in Classics, Toronto; Fellowship in Greek, Johns Hopkins; Lectureship in Greek, Toronto. L. H. Bowerman, B. A., Fellowship in Physics, Toronto. Chas. Fields, Ph. D., Fellowship in Mathematics, Johns Hopkins; Professorship of Mathematics, Pennsylvania. Milton Haight, Ph. D., Fellowship in Mathematics, Johns Hopkins; Professorship of Mathematics, Tokio, Japan. W. J. Alexander, Ph. D., Fellowship in Greek, Johns Hopkins; Professorship of English, Dalhousie and now Toronto. A. C. Lawson, Ph. D., Fellowship in Geology, Johns Hopkins. Arch. McMechan, Ph. D., Fellowship in Teutonic Languages, Johns Hopkins; Professorship of English, Dalhousie. J. G. Witton, B. A., Fellowship in Physics, Toronto and now Cornell.

COURSES OF STUDY.

Candidates are prepared for the following examinations:

(1). Junior Matriculation (Pass and Honors) in Arts into any Canadian University; Senior Matriculation (Pass and Honors) for the University of Toronto. (2). Matriculation in Law, Medicine and Engineering. (3). Third and Second Class and Grades C and B of First Class Teachers' Certificates. Instruction is also given in Bookkeeping, Precising, Penmanship, Phonography, Commercial Correspondence and Commercial Arithmetic.

THE EX-TEACHERS.

In the course of this hurried review of the school's history we have not been able to refer to all the elements that contributed to the success of the Hamilton Collegiate Institute. The most important of these has been its efficient staff of teachers who not less than the former principals have aided in the advancement of the school. We may be pardoned for mentioning a few names from the many excellent teachers that the Institute has had from time to time.

J. E. Hodgson, B. A., at one time Classical master in our school, is now one of the two High School inspectors for the Province. W. H. Ballard,

M. A., our former Mathematical master, is now Public School Inspector for Hamilton. T. C. L. Armstrong, Modern Languages, now a barrister in Toronto. J. H. Long, M. A., Modern Languages, now Principal of Peterborough Collegiate Institute. J. R. Teefy, M. A., Classics and Mathematics, now Principal of St. Michael's Toronto. H. G. Park, B.A., now Headmaster of the Uxbridge High School.

THE LYCEUM.

SIXTEEN years ago, in 1874, a meeting of the students of the Institute was called for the purpose of organizing a society having for its object mutual improvement.

What was to be the outcome of the society the founders little knew: nor could they have predicted such a future as is being realized. Having exceeded their expectations we may fairly contemplate the success of the society which has resulted from so small a beginning. Under the name of the Hamilton Collegiate Institute Literary Society it flourished until 1889 when, on revising the constitution, it was changed to The H. C. I. Lyceum.

Previous to the year 1886, four sessions were held each year; since that time, however, but one session is held, beginning in January.

In 1885 the meetings were suspended.

The year 1878 marked an improvement in its career. Up to that period the ladies were excluded from the meetings; but taking a more liberal view, in keeping with this advanced age, this restriction was withdrawn, and now the fair sex constitute the majority of its members.

The Glee Club, which has always been an attractive feature of the programmes, was instituted in '83. "Music hath charms" for even the mightiest of conquerors in Algebra and Greek; and inspired by the stirring College Songs the echoes of many voices have often sounded through the halls of learning. But are not pathetic songs appreciated? Most certainly: were ever performers greeted with greater applause than the worthy quartette of last year in their rendering of "I've Lost my Doggie"?

Probably what has proved to be of the greatest interest and benefit is the Journal—*VOX LYCEI*—which was introduced last year, appearing once a fortnight. Where there is a talent for essay writing this is a field open for the cultivation of that talent. Here is an opportunity for the humorist or wit to display his powers; and the flowery productions

which the poet showers upon the editor, are woven into a web which has always succeeded in captivating the audience.

This paper has been supported by an excellent staff of officers. Last year Mr. Howell and Mr. Pearson were the editors. This year two numbers were issued by Miss L. Clark, editor-in-chief, and Mr. F. Winters, assistant. Much to the regret of the society, both were unable to fill the position longer; and the present staff of editors was elected in their place.

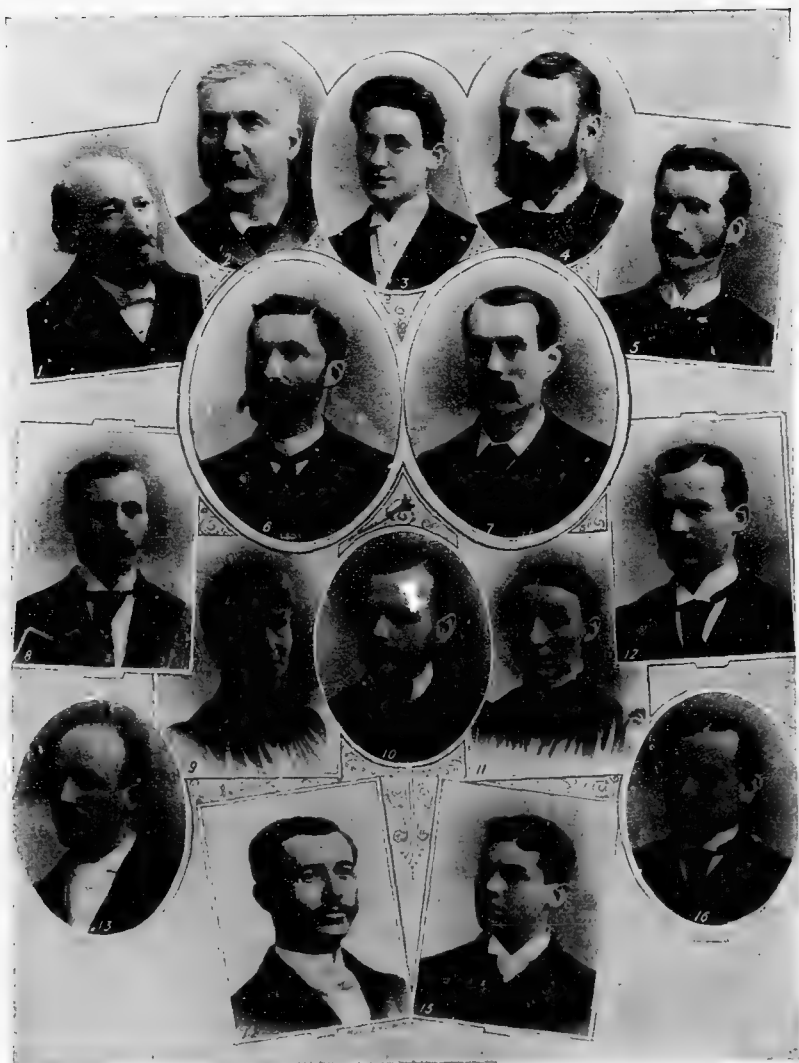
Debates have been shown to be a most fruitful source of information and pleasure; subjects bearing on social and political topics, as well as those historical and geographical in their nature, have been discussed. These varied exercises have proved very profitable. After a week of close application to books some recreation is necessary. The music refreshes and enlivens, the literary nature of the programme entertains, and all the energies are aroused at the challenge of an opponent in debate.

An occasion of great merriment last year was the Mock Parliament, held April 5th. Five gentlemen, Messrs. Pearson, Fraser, McClelland, Moore and Odell set forth in eloquent terms their respective claims to the votes of the ladies. Mr. Fraser was the successful candidate, but a protest was entered by Mr. Odell against Mr. Fraser on the ground of bribery and corruption. It was claimed that it was not the eloquence of the candidate, but the liberal distribution of certain sweet-meats that had won for Mr. Fraser the election. He was accordingly tried, the lawyers being Mr. McMurchy, McClelland, Gillesby and Marshall: Mr. H. B. Winton, a former student, acting as supreme judge of the court.

The most intense interest was exhibited during the trial, for was not the character of one of the students at stake?

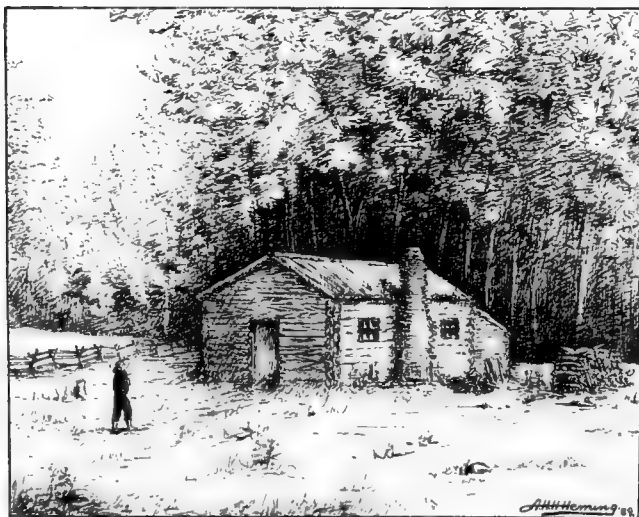
To the entire satisfaction of all, Mr. Fraser was acquitted.

It has been the custom of the Lyceum to give a concert or entertainment annually. In '86 and '87 it was held in the Collegiate, the principal features of both being plays—"The Merchant of Venice" and "The School for Scandal"—in which the students took the different parts. In '88 it was held in St. Paul's S. S. room, when the services of Miss Knox were engaged for the evening. Miss Knox was such a general favorite that she was again requested to



THE PRESENT STAFF OF TEACHERS.

1 H. Birkenhead, Ph. D. 2 O. J. Brown, M. A. 3 W. H. Schofield, B. A. 4 A. Paterson. 5 G. L. Johnston.
 6 Chas Robertson, M. A., Principal. 7 H. A. Thompson, B. A., Vice-Principal. 8 A. W. Stratton, B. A., Classical Master. 9 Miss L. C. Bell.
 10 W. H. Elliott. 11 Mrs. M. C. Davidson. 12 J. T. Crawford, B. A. 13 A. E. Manning. 14 L. T. Loebbed, B. A.
 15 G. F. Hull. 16 J. D. Turner B. A., Science Master.



HAMILTON'S FIRST SCHOOL.

assist in '89, when the entertainment was held in Knox Church S. S. room.

A glance at the list below will show that many now filling positions of honor and prominence have

gone forth from the ranks of the society. We trust that a still brighter future lies before the Lyceum, and that its influence will be even more widely felt than at present.

OFFICERS OF THE H. C. I. LITERARY SOCIETY.

SINCE ITS ORGANIZATION IN SEPTEMBER, 1874.

QUARTER.	PRESIDENT.	1ST VICE.	2ND VICE.	3RD VICE.	SECT AND TREAS.	COUNCILLOR.
1st—1875	A. W. Marling	W. T. Herridge	J. Mutch		W. K. Smellie	W. T. Blatchford
2nd—1875	W. T. Herrioge	W. T. Blatchford	W. Lehman	J. Gibson	J. Fenwick	A. W. Marling
3rd—1875	A. W. Marling	J. Mutch	W. K. Smellie	G. Gale	B. E. Bush	W. Cherry
4th—1875	A. W. Marling	P. Haight	W. Somerville	A. Beasley	W. K. Smellie	E. Wabber
1st—1876	W. T. Blatchford	W. Cherry	D. Cunningham	G. Nelson	F. Haight	A. C. Beasley
2nd—1876	F. Haight	S. Sinclair	J. McInnis	J. Hann	D. Cunningham	W. Cherry
3rd—1876	J. R. Brown	A. Jaques	H. S. Brennen	W. H. Garnham	F. Haight	W. T. Blatchford
4th—1876	S. Sinclair	A. Carruthers	J. Ratcliffe	J. Miller	P. Strang	J. C. Fraser
1st—1877	A. Carruthers	W. Currie	P. Balfour	M. S. Frazer	J. C. Fraser	S. Sinclair
2nd—1877	J. McInnis	D. Minchin	W. Snow	A. McKechnie	W. G. Brown	J. Ratcliffe
3rd—1877	W. G. Brown	W. J. Donahue	N. McCallum	W. Hunter	J. Ratcliffe	M. S. Fraser
4th—1877	J. Ratcliffe	W. Hunter	J. Pike	D. McPhail	A. McKechnie	H. Sutherland
1st—1878	N. McCallum	W. Martin	W. Hunter	G. Ross	H. Sutherland	W. Doyle
2nd—1878	W. Martin	J. Wilson	J. Stoddart	G. M. Brodie	W. H. Boyle	G. H. Clarke
3rd—1878	W. Hunter	J. J. Elliott	H. R. Fairclough	A. Lawson	G. Graham	R. C. Tibb
4th—1878	T. Ratcliffe	J. Coutts	A. McPhail	C. S. Freeman	R. C. Tibb	H. R. Fairclough
1st—1879	H. Sutherland	C. McGregor	J. Stillwell	C. Coventry	C. Freeman	Miss Mills
2nd—1879	J. Coutts	A. Lawson	Miss J. Wood	Miss E. Smith	G. Hambly	Miss Hagar
3rd—1879	A. Lawson	J. Stillwell	Miss J. McIntyre	Miss M. Sumner	D. K. McKinnon	G. Hambly
4th—1879	G. Kapelle	R. Little	Miss M. Stewart	Miss Grover	H. R. Fairclough	W. H. Willoughby
1st—1880	H. R. Fairclough	W. B. Willoughby	A. E. Trow	Miss Sutherland	G. Ross	Miss Cummings
2nd—1880	J. R. Stillwell				A. J. Abbott	
3rd—1880	G. Ross	T. J. Godfrey	E. W. Griffin	Miss Bowes	C. Roberts	Miss J. Wood
4th—1880	T. J. Godfrey	E. Griffin	H. B. Witton	W. Carson	J. C. Fields	W. H. Davis
1st—1881	J. P. Bowerman	J. C. Fields	Miss Mills	H. Milne	W. Carson	Miss McKean
2nd—1881	S. McKeown	W. H. Davis	J. Bicknell	W. Olmsted	H. B. Witton	J. Carmichael
3rd—1881	H. B. Witton	H. Milne	J. C. Fields	W. H. Davis	W. Logan	Miss Gillespie
4th—1881	J. B. Turner	J. Hay	J. W. Evans	J. McDonald	W. Logan	Miss Malcolmson
1st—1882	J. W. Evans	J. Crawford	J. A. Fife	J. Carmichael	P. Cunningham	Miss Skelly
2nd—1882	W. Logan	J. A. Fife	W. Edgar	Miss Greer	(M. Sharp) (H. C. Rose)	Miss McCallum
4th—1882	J. Crawford	G. W. Johnson	W. A. Logie	J. T. Crawford	W. F. Graham	J. G. Witton
1st—1883	G. W. Johnson	G. Chambers	G. Callander	Miss Grover	J. T. Crawford	Miss Urry
2nd—1883	W. F. Robinson	D. McEdwards	L. H. Bowerman	Miss Lawson	G. Chambers	Misses Somerville and Gauld
3rd—1883	M. Dippel	R. Holmes	J. G. Witton	Miss Riach	R. A. Callander	Misses Bowes and Barnard
4th—1883	J. T. Crawford	R. J. Chrystal	A. W. Mainland	Miss Somerville	J. G. Witton	Misses Lawson and Baker
1st—1884	R. J. Chrystal	S. Cummings	A. W. Mainland	Miss Baker	R. A. Buck	Misses Edwards and Barnard
2nd—1884	S. Cummings	H. Langford	A. Merrill	Miss Brown	J. Edgar	Misses White and Park
3rd—1884	M. W. Hopkins	J. M. Henwood	F. Langford	Miss Brown	G. B. McPhail	Misses McKean and Park
4th—1884	W. G. W. Fortune	W. S. Evans	G. B. McPhail	Miss Coleman	F. Langford	Misses McKean and Little
—1886	H. B. Witton	W. S. Evans		Miss Brown	G. B. McPhail	
—1887	A. E. Manning	M. W. Peters	F. A. Carpenter	Miss Cummings	J. F. Falke	
—1888	J. F. Falke	L. A. Moore	C. Thompson	Miss Cummings	M. W. Peters	
OFFICERS OF THE H. C. I. LYCEUM.						
—1889	J. F. Falke	W. Brennen	H. A. Moore	Miss Simpson	H. A. Howell	
—1890	P. J. Pilkey	H. A. Moore	S. Chadsey	Miss Clark	Miss Upfield	

MEETINGS FOR BIBLE STUDY.

UPON the re-opening of school after the Christmas holidays of 1888, there was a marked increase in the number of senior students. Many of these, finding it difficult to attend the ordinary evening services of the churches, joined readily in a movement for holding meetings in connection with the Institute, and the necessary arrangements were begun at once. Mr. Pratt, the secretary of the Y. M. C. A., kindly offered the use of the Association Parlor, and there on Tuesday, February 19th, some ten or twelve students met. The discussion was based on Rom. xii. 1, and was so profitable that a similar meeting for the following week was resolved upon.

At the second meeting, Messrs. J. A. McMurchy and C. J. Cameron, who had most of all interested themselves in the movement, were appointed leaders, and Mr. J. H. Fielding, organist. At the same time a committee of three were instructed to arrange a suitable series of subjects for the term, and to place a copy of it on the bulletin board. At the head of the programme was the invitation "All the young men of the Collegiate are cordially invited to attend a meeting held in the parlor of the Y. M. C. A. every Tuesday evening from 4.40 to 5.30 p. m. for the purpose of prayer and study of the Bible." In all, sixteen meetings were held, and the number present was on an average fifteen. Some of the teachers attended frequently, and twice the Principal, Mr. Campbell, delivered an address.

Similar arrangements were made during the Fall term, Messrs. C. J. Cameron and W. H. Elliott being appointed leaders. Meetings, ten in number, were held as formerly, except that the time was shortened to forty-five minutes. New members (if the term may be allowed) took the place of the old, and while the attendance was somewhat lessened, the meetings were very profitable.

The present term has seen throughout the school a great widening of the interest taken in the movement. Printed programmes are in the possession of the students, and among the leaders of the meetings are the Principal and several other teachers of the Institute. The attendance, regularly more than twenty, is at times much larger; but increase of numbers does not seem to cause stiffness or formality. Much good has been done in these meetings, just how much cannot be told; they are not widely announced, but are evidently well established and become a feature of the Institute.

THE HAMILTON COLLEGIATE INSTITUTE BASEBALL CLUB.

IN 1886, through the efforts of Messrs. Crow and Abraham, a baseball club was first organized among the students of the Collegiate Institute. The interest taken in the game has been increasing every year until now it is quite as popular as the older established one of football. Since its organization the club has played a great many matches with other clubs, both in the city and the neighboring towns, in the majority of which they have been successful.

The season of 1888 was the most successful one the club has had, as the team of that year contained a number of really first-class players. With Mr. J. Ashbaugh, the captain, as backstop, and either Messrs. W. Brennan, F. Rosebrugh or F. Carpenter, in the box, they won nearly every match they played. Owing to the fact that a number of students leave the Collegiate every year to attend college or enter business, the personnel of the team is constantly changing, still the interest in the sport is increasing.

It is due in a large measure to the untiring efforts of Mr. George Robinson, the energetic secretary, that the club is now in such a flourishing condition.

OUR FOOTBALL CLUB

IN an age when so much attention is being paid to physical education, so progressive an institution as our Collegiate could not possibly be otherwise than in the front rank in this as in other respects. In addition to the training obtained in a well equipped gymnasium the students have also the advantage of well managed clubs which engage in field sports.

The organization in that line which evokes most enthusiasm on the part of the students, is our Football Club. This Club has a history of which any similar organization might be proud, both on account of the successes it has achieved in the field and on account of the many prominent players who began their career in it and are now associated with clubs in different parts of the country.

For a number of years football had been played at the school in a desultory way, but in October 1882 a club was properly organized, and a team put in the field under Mr. M. Dippel as captain.

Before the close of that season the team played five matches, of these three were drawn, one lost, and the remaining one was won. Considering that the Club was but so short a time organized and that the

members were playing against much older clubs, the season's record was by no means discreditable.

In the Spring of 1883 the Club became more ambitious and attacked clubs of such note as the Galt Club, losing one game and drawing another with them.

The first championship honors of the team were obtained in the Fall of that year when by defeating so strong an aggregation as the St. Catharines Collegiate Institute Club they secured the championship of the Niagara District of the Western Football Association.

During the seasons of 1884 and 1885 the only games played were with Galt, in which our Club was not so successful as usual, for the reason that our players were pitted against clubs which had succeeded in keeping their old teams together while many of our best players had left the school and their places had to be taken by new material.

During the next two seasons the team was more successful than ever before.

They had to meet new aspirants for championship honors, but were equal to the occasion, for in 1886 they obtained the championship of the Burlington District, a title which up to the present time has never been wrested from them.

Our Club, although almost wholly confined to students of the Institute, has yet given the citizens of Hamilton many excellent exhibitions of football. Through the influence of our Club the St. George's society at their annual demonstration on May 24th, 1887, presented to their patrons one of the best exhibitions of football ever seen in Canada. The game was between the celebrated Berlin Rangers and a picked team from Toronto. A most exciting game was played during which the enthusiasm of the spectators was unbounded. The game ended in a tie, each side scoring two goals.

The Collegiate Institute Football Club is still a live organization, and doubtless will be able to uphold in the future the reputation it has made for itself.

Long may it continue to flourish, for there is no more healthful and invigorating exercise in which a student can engage than the grand old game of Association Football.

It is only knowledge which worn with years waxeth young, and when all things are cut away with the sickle of time, knowledge flourisheth so high that time cannot reach it.—*John Lyly.*

Annie.



HER eyes are shaded deep with prayer;
Around her softly clings,
Like an aureola of light,
The golden glory of her hair.

The wonder on her face is strange,
As though to her it had been given
To look with those blue eyes beyond
The bourne that closes mortal range;

As one whom nought else had sufficed
To still the longing of her heart,
Till God had drawn the veil, and she
Had looked within and seen the Christ.

STUART LIVINGSTON, in *The Week*.
Ex-student H. C. I.

A Visit to Westminster Abbey.

BY A STUDENT OF THE H. C. I.

"HENCE, where the end of earthly things,
Lays heroes, patriots, bards and kings;
Where stiff the hand and still the tongue
Of those who fought and spoke and sung;
Here, where the fretted aisles prolong
The distant notes of holy song,
As if some angel spoke again
All peace on earth, good will to men!
If ever from an English heart,
O here let prejudice depart."

—SIR WALTER SCOTT.



ON ONE of those oppressively hot after-
noons in July when the sight-seer
in London wearies with the din and
babble of the crowded street and longs
for meditation and rest, we spent several
hours wandering among the tombs and
monuments of Westminster Abbey.

The cathedral is a world of wonders. Of all the
points of interest in the British metropolis to the
Canadian student, this undoubtedly is the greatest.
Six centuries have passed away since Henry III.
raised the many clustered shafts and pointed arches
of this stately structure. Rude has been the treat-
ment in the early days of its existence, but its gilded
towers and lofty spires still point high to heaven in
lightness, grandeur and strength.

As it is impossible in this short description to do
justice to the endless attractions of the Abbey, we
will content ourselves with merely glancing into the
Poet's Corner and the Tomb of the Kings.

At the end of one of the transepts is a spot where
visitors linger longest: the corner consecrated to
poets. The first bust that meets our sight is that of

the Scotchman whom every Irishman loves. Not that he has inspired the heart of prince and warrior with his stirring war-songs, but because he has stooped down to the low estate of a "Poor Exile from Erin" and touched a tenderer yet mightier chord than love of country—love of home. Below the figure is engraved the name, "Thomas Campbell," together with an epitaph of his own composition:—

"The Spirit shall return to Him
Who gave its heavenly spark.
Yet think not, Sun, it shall be dim
When though thyself art dark!
No, it shall live again and shine
In bliss unknown to beams of thine
By Him recalled to breath,
Who captive led captivity
Who robb'd the grave of victory
And took the sting from death."

Next comes "John Gay," author of the "Beggars' Satire." Even in his inscription there is a sarcastic ring:—

"Life is a jest and all things show it,
I thought so once, but now I know it."

High on the wall we see "O! rare Ben Jonson," and near him the thoughtful face of the myriad-minded Shakespeare. Below them, in his stone tomb on the floor, sleeps Geoffrey Chaucer, who was the first poet interred here, and from whom this Corner has derived its name.

Just as we are leaving this sacred nook of the Abbey, that is hallowed by the presence, in "breathless beauty," of England's noblest poets, our eye catches a familiar face, which has been endeared to us by his beautiful portraiture of that devoted character—"Evangeline." How did Longfellow edge his way into this most seclusive abbey among English poets? The explanation is found below:—

"This bust was placed among the memorials of the poets of England by the English admirers of an American poet."

That afternoon some patriotic Yankee "whose heart within him burned while wandering on a foreign strand," had thoughtfully placed a beautiful moss rose on the poet's breast. The deep red flower, set on a back ground of snowy marble, gave the bust a most charming appearance, and shed forth a delightful fragrance surpassed only by the sweeter incense of the poet's own celestial fire.

On entering the chapels the first figure to greet us is a life-size statue of General Wolfe. He is being supported in his dying moments by a soldier, and is receiving from the hand of Victory a laurel crown. This is one of the most elaborate pieces of statuary in the Abbey, and, as far as we could see, the only memorial of Canada. In the chapel of Edward the Confessor

is a rare relic: an old fashioned chair with straight, upright back and boxed-in sides—rough looking and most uncomfortable it is, unadorned by either varnish, gilt or trimming, but a halo of interest surrounds this clumsy-looking seat. It was in this chair Queen Victoria and all the sovereigns of Great Britain for the last six hundred years, have been crowned. Under the seat and attached beneath, is the remarkable stone upon which the ancient monarchs of Scotland were crowned in the palace of Scone. Tradition says it is the identical stone upon which Jacob pillow'd his head at Bethel.

Of the nine chapels the most attractive is Henry VII's, and in it the chief wonder is the fan-tracery roof formed of stone. Speaking of this, a modern writer says: "By the cunning labor of the chisel, stone seems to have been robb'd of its weight, suspended aloft, as if by magic, and the fretted roof achieved with the wonderful minuteness and airiness of a cobweb." In the aisles of this chapel are the monuments of three famous queens—the lovely and unfortunate Mary, Queen of Scots, the cruel but misguided Queen Mary of England, the haughty and ambitious Queen Bess. Beneath in their granite tombs they blend in common dust.

At the end of this chapel is a marble coffin containing the bones of the young princes who were murdered in the Tower. Here, also, is a rough wooden box, shaped like an immense hour-glass, tirketed "The pulpit from which Cramner preached his sermon at the funeral of Edward VI.

In other chapels are many interesting statues, but we shall notice only two in St. John's. The first is a plain marble bust, under which in bas-relief is an icebound ship with the inscription by Tennyson:

"O! ye frost and cold: O! ye ice and snow! not here:
the white North has thy bones; and thou, heroic sailor-
soul art passing on thy happier voyage towards no earthly
pole."

—This is a memorial to Sir John Franklin.

Turning from this we see directly opposite a group of figures that is perhaps the most renowned piece of modern statuary—Lady Nightingale dying in her husband's arms. He is represented as defending his wife from the shaft of Death—a sheeted-skeleton that starts from the tomb below. The dazed expression of the dying wife, the husband's look of despair, the gaunt and hungry figure of death, moves us in turns to pity, pain, and wonder. This group of life-like figures which for more than a century has touched the hearts of thousands, who, like us, have been held



GROUP OF UPPER STUDENTS.

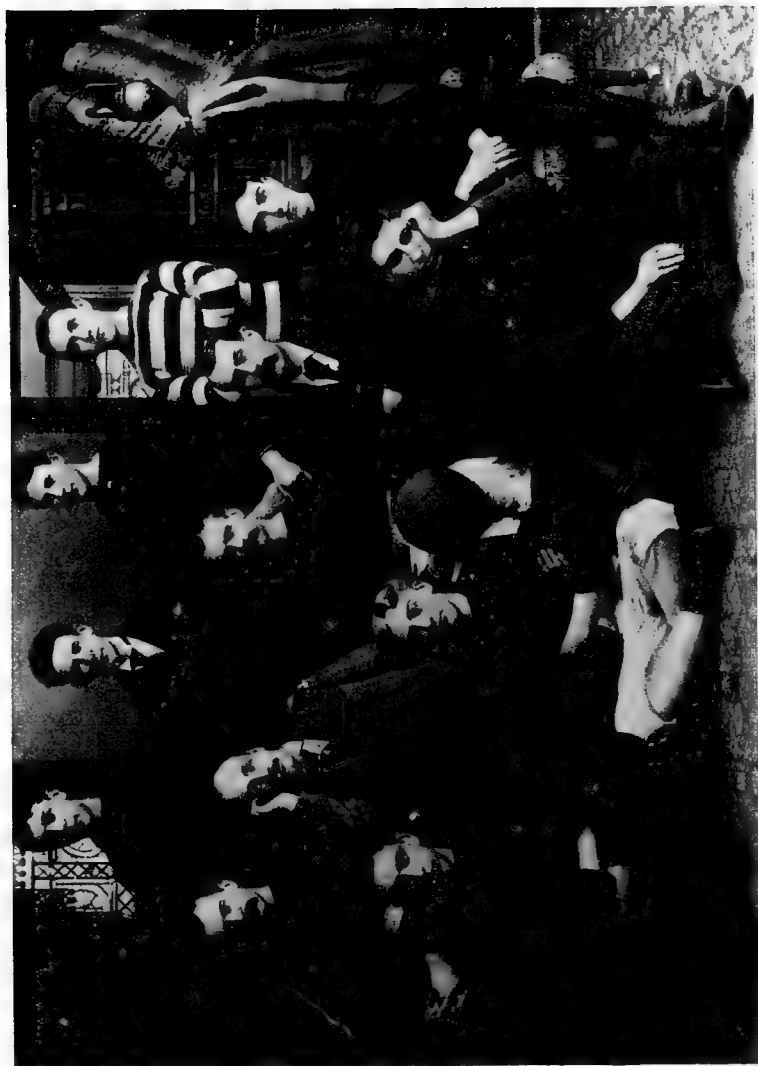
F. Shepard.
Miss L. Hackett.
Miss M. Breckinridge.

M. Pratt.
A. J. Apple.
Miss R. Greenhill.
Miss A. P. Shuster.

F. W. Folger.
W. Hall.
Miss L. Macmillan.
Miss L. Cummings.

H. B. Butler.
H. Brown.
Miss C. Dewar.
Miss H. S. Williams.

W. C. Ewing.
Miss J. Lynch.
Miss L. Croft.



FOOTBALL CLUB.

J. T. Crawford, L. E. Moore, W. H. Schofield, D. A. Souter, G. Robinson (Secretary),
 J. H. Fiedling, A. E. Manning, A. H. Birge, W. B. Forbes (Captains), R. A. Thompson (President), G. Levy.

spell-bound by its awe-inspiring beauty, is to-day so deeply etched on memory's tablet that time cannot efface its form.

After wandering that long summer afternoon through the chapels, aisles, and transepts of this wondrous abbey till the faint streams of twilight that come softly stealing through the painted windows remind us of declining day, and after realizing most vividly through the medium of statuary the personality of England's poets, warriors, and statesmen, we pause ere withdrawing, to cast a lingering look down the dimly-lighted vista of figures that seem now no longer dull cold marble, but Galatea-like glow with life and action, then, in a reverie of thought turning from these shades of former ages, we leave the solemn stillness of the sacred temple and step out into the more cheerful light of the Nineteenth Century.

C. J. C.

Laughter.



LAUGHTER is the expression of the ludicrous. Thus in discussing its origin it is necessary to examine into the causes which give rise to this feeling. The sense of the ludicrous may be said to be a rational emotion. It is rational because it is produced by the exercise of the intellectual faculties. Thus the brute nature having no perception has no enjoyment of the ludicrous; the idiot has none, and the uncultivated savage has it only in a slight degree.

Incongruity is the essential element of the ludicrous. If we examine into the different ideas or objects which give rise to this emotion, we find that in their relation to one another there is always something incongruous presented. But it is necessary also that there should be surprise, for if these relations presented to us be not unexpected, there will be nothing to excite our laughter. It is this want of surprise that makes an old joke wearisome, or if we know a witticism to have been premeditated it produces little effect. Sydney Smith relates the following anecdote: "A physician, being present when the conversation turned upon an English nobleman of rank and fortune but without children, remarked with great seriousness that it was a great misfortune that he had no children, but he thought he had observed it was hereditary in some families." This latter statement

is certainly incongruous and very unexpected, and hence it was greeted by a laugh.

A laugh is often occasioned by the degradation of an object to which we attach dignity. This laugh may be in ridicule. In such a case the person laughing esteems himself for the time superior to the person laughed at. He contrasts the awkwardness of the person ridiculed with his own grace, his defects with his own perfection, his stupidity with his own sharpness, and thus exulting in his own sense of power he indulges in a hearty laugh at the expense of his object. This is especially the case when we witness the degradation of those who consider themselves our superiors; thus, if after having ourselves fallen on a slippery walk we have the privilege of seeing some one else fall who has been very boastful, we cannot restrain a laugh at his downfall.

But it is not necessary that this degradation should lead to ridicule; it may cause only a good-natured laugh—one in which we can indulge at our own expense when we feel there is no underlying sarcasm or ridicule. When Mr. Pickwick and his friends went to skate one afternoon, the party were furnished great merriment at the frequent falls of Mr. Pickwick. But he takes it most good-naturedly, and picking up his hat, gloves and handkerchief, resumes his station in the rank with as much ardor and enthusiasm as ever.

The laughter-loving and laughter-provoking man is by no means a simple man. He who goes through the world and sees nothing to laugh at in its inconsistencies, absurdities and follies is justly deserving of the suspicion of a lack of sense. "Wit," it has been remarked, "is seldom the only eminent quality which resides in the mind of man: it is commonly accompanied by other talents, and ought to be considered as a strong evidence of a fertile and superior understanding. Almost all the great poets, orators and statesmen of all time, have been witty."

"There is grave-faced folly; and verily a laughter loving wisdom,
And what, if surface-judges account it vain frivolity?
There is indeed an evil in excess, and a field may lie fallow too long;
Yet merriment is often as a froth, that mantleth on the strong mind;
And note thou this for a verity—the subtlest thinker when alone,
From ease of thoughts unbent, will laugh the loudest with his fellows:
And well is the loveliness of wisdom mirrored in a cheerful countenance:
Justly the deepest pools are proved by dimpling eddies."

A hearty laugh doeth good like a medicine. A hearty laugh when under control is a most fortunate

possession. It enlivens and refreshes the spirits. A merry laugh cheers one as music does the soldier on his march. "It gives a lightness and a buoyancy, a freshness and life to the other faculties that would otherwise become jaded in the weary march and routine of life."

"Laugh and the world laughs with you,
Weep and you weep alone.
For this sad old earth must borrow its mirth,
But has trouble enough of its own." D. U.

A Summer Song.



THERE comes stealing, stealing into my heart
The song of a summer day.
As I watch the bursting blossoms part,
And the butterflies at play.

The summer sun, like a mother true,
Bends o'er the earth her golden glory,
Warming her nurslings through and through
That they may grow into Nature's story.

The lilt of the birds 'mong the tree-tops tall,
The buzzing, the humming of insect life,
The silvery splash of the waterfall,
Are notes of the summer rife.

The leaves of the trees, climbing the hill,
With trembling delight hear the sweet old story
That shines in the sun, that sings in the rill,
Covering the earth with summer glory.

So the summer song is a song of love,
Of light and warmth and rapturous feeling,
That from birds and trees and the sun above
Into my heart comes stealing, stealing.

J. A. C. K.

Wordsworth.



WORDSWORTH was born in 1770 at Cockermouth, on the river Derwent, in Cumberland. His early life was one of entire freedom. He spent much time wandering through the pleasant meadows and waving forests which surrounded his country home, and in this way developed that unbounded love of nature which is exhibited in all his works. In the first and second books of the "Prelude" he has analyzed the influences which moulded his boyhood, and we can see how much of what is most beautiful in his after poems is woven from these earlier threads. He attended the University at Cam-

bridge, but attained no great eminence there, although it brought him widened human sympathies, healthy social instincts, and a manly interest in public events. Soon after, the French Revolution took place, and into this movement Wordsworth threw himself with all his powers. But his high-toned expectations were overclouded, and a spirit of revenge for his own disappointment made him take a contemptuous view of human nature. However, the part which he played in this modern drama excited a great influence on his after life, and even on his work, for we find the sentiments pervading parts of the "Excursion," his noblest work, to be the result of the downfall of his hopes.

He then, with his sister, retired to a country village called Allfoxden, in one of the deepest solitudes of England, amid woods, glens, streams and hills, while Coleridge, his intimate friend, was only five miles distant. Here were written his "Lyrical Ballads," which appeared in 1798, with a preface on the nature and right expression of poetry, in which the author vindicates the simplicity of his language and the homeliness of his subjects. The new proposition which he attempts to establish—that the language of poetry does not differ in its essentials from that of prose, is regarded as paradoxical and unsound; but though in this he was led into exaggeration, it was a natural reaction from the artificial school of Dryden and Pope. In his most successful productions he himself deviated from his theory.

The glorious "Ode on the Intimations of Immortality," the "Ode to Duty," and some of his most perfect lyrics, were also written about this time.

The year after his marriage, he took, in company with his sister and Coleridge, a tour in the Highlands, to which we owe "Stepping Westward," "The Solitary Reaper," and "Yarrow Unvisited,"—poems in his highest vein.

In 1814 he published the "Excursion," which drew upon him the wrath of the critics, Jeffrey of the "Edinburgh" leading the hostile van; but in spite of the opposition it received, this poem has been making its way steadily upwards "like a star that climbs into the clear sky above masses of cloud hung upon the horizon, and sheds its mild yet penetrating light with growing power as it climbs." The inaugurating story of "Margaret," however, rests upon a false basis. It has no connection with the rest of the poem, nothing of what is contained in the following books depending on it, and therefore this narrative ought to be cut off



THE PRINCIPAL AND EX-PRINCIPALS.

1 CHAS. BONDURSON, M. A., Former prin.
2 J. M. BUCHAN, M. A., Principal 1863-72.

3 GEO. DYSON, M. A., Principal 1873-86.
4 F. S. CAMPBELL, B. A., Principal 1887-1899

from its connection with the main work. When we examine the structure of this great work—only a fragment of what was to be a vast moral epic to be called "The Recluse," in which the poet intended to discuss the human soul in all its deepest and loftiest relations—we find no dramatic life and little human interest; and to this feature of the poem, as well as to the novelty of finding subtle metaphysical reasoning embodied in blank verse, its original unpopularity must be ascribed. Even still, though yearly widening, the circle of those who read the "Excursion" is small, for it is a poem written only for the thinking few. Those who read poetry as some do, only for the story, will be terribly bored by the grave musical philosophy of the old Scotch pedlar and his friends. Yet it is not all a web of subtle reasoning, for there are rich studies from nature and life, scattered plentifully over its more thoughtful groundwork.

Coleridge, who was his friend's truest and finest critic, describes the higher effect of Wordsworth's pen as being characterized by an "austere purity of language both grammatically and logically." No English poet, who has dealt with lofty themes, is more thoroughly English in both his single words and his turns of expression.

Wordsworth was the greatest master of the Lake School, in which Coleridge and Southey were also prominent members. Choosing the simplest speech of educated Englishmen as a vehicle for the expression of their thoughts, and passing by with quiet scorn the used up subjects of the romanticists, the poets of this school took their subjects from among the commonest things, and wrote their poems in the simplest style. "Bending a reverent ear to the mysterious harmonies of nature, to the ceaseless song of praise that rises from every blade of grass and sweeps to heaven in every wave of air; they found in their own deep hearts a musical echo of that song, and shaping into words the swelling of their inward faith, they spoke to the world in a way to which it was little used, about things in which it saw no poetic beauty." But their theory, a healthy one, based on sound principles, has made an impression on the British mind deeper and more lasting than many think. Like that ozone or electrified oxygen in natural air, upon which our health and spirit depend, its subtle influence is ever stealing through the atmosphere of our national thought, quickening the scattered germs of a truer and purer poetic philosophy than has yet prevailed.

Wordsworth ran at first into an almost ridiculous

extreme of simplicity, both in the selection of his subjects and his treatment of them; but yet the language in which his highest thoughts found fitting expression is not, by any means, a commonplace language, nor has it been excelled by the finest of the old masters.

His lines on Burns remind us of himself:

"Fresh as the flower whose modest worth
He sang, his genius glinted forth,
Rose like a star, that, touching earth,
For so it seems,
Doth glorify its humble birth
With matchless beams."

W. H. S.

College Items.

SUNSHINE and shadow—Birge and Robinson.

THEY always stand high in their classes—Mr. Peart and Mr. Felker.

THE back of the Assembly Room is exclusively devoted to classical men and mice.

A GREAT many worthy contributions have been left over for the next issue of the *Vox* because of want of space.

WE take the opportunity to thank Mr. Thomas C. Watkins and Dr. Vernon for their donations to the treasury of the *Vox*.

THE two studious boys who bear the classical names of Jerry and Aubrey are working hard at the Varsity trying to put their dressing cases in the same place as they were before the fire.

DAY after day we see little notices placed in various parts of the *Times* which read "The kickers are coming." The *Times* must be ignorant of the fact that Messrs. Smith and Levy are already here.

WE would acknowledge the services of Mr. P. L. Scriven, engraver, not only for his handsome contribution on the wood cut of the Collegiate Institute, but also for his promptness in executing the work.

THE familiar face of Mr. Ed. Fraser has been seen lately within our corridors. "Ed" has been working hard of late at Toronto Medical College, and consequently has grown thinner and wiser. He will, no doubt, become a skilful physician and an ornament to his profession.

AT a recent meeting of the Lyceum, we were pleased to note the presence of our highly esteemed 3rd Vice-President, Miss L. Clark, former editor of the *Vox*, who after a severe illness is now convalescent. We regret very much that on account of her absence

the portrait of an able and popular officer does not appear in our journal.

WE take great pleasure in announcing to our readers that the fifth of the series of lectures under the Alumnae Association of the Ladies' College will be held on Saturday, May 10th, at 3.30 p. m. Subject: "John Ruskin, Art." by Rev. R. G. Boville, of this city. All are cordially invited. Silver collection. The last one of the series will take the form of a recital by Mde. Asher-Lucas, followed by a lecture on "Michael Angelo," Saturday, May 17th.

DURING the term we have been favored with addresses by the following eminent gentlemen: Rev. R. G. Boville, M. A., B. D., pastor of the James Street Baptist Church; Rev. Mungo Fraser, B. D., D. D., pastor of Knox Church; Rev. D. H. Fletcher, D.D., of McNab Street Presbyterian Church; Rev. Canon Curran, M. A., rector of St. Thomas' Church, and Mr. Hugh Brennan, chairman of the Board of Education. The students were delighted with the interesting addresses delivered by these gentlemen, and are glad at any time to welcome visitors at the meetings of the Lyceum.

How encouraging it is to see people earnest in the work in which they are engaged. Chiefly owing to

the zeal of Messrs. Fielding and Souter, a choral club was organized in connection with the Lyceum. Many of us listened to its first attempt, which was not exactly a success, the singers retiring *en masse* in the middle of the second stanza. The society seemed to appreciate the selection perhaps more than they would if it had been sung without a mistake. The club, however, vindicated its honor on its next appearance, and rendered one of the college songs superbly.

THE students of this noble institution have, no doubt, often noticed the four young men who at the end of every hour may be seen unlocking a certain cupboard, with certain skeleton keys, and obtaining therefrom certain books of a classical nature. These young men when taken collectively are called the "Classical Four." He who observes them is at once struck with their intelligent bearing. They have not the appearance of boys that work themselves to death, as shown by their hearty features. Neither are they idle, and good humor and intelligence is depicted on each countenance. The four go up for matriculation this year, two for Trinity and two for Toronto University. We wish them every success, and hope that they will come back with flying colors.

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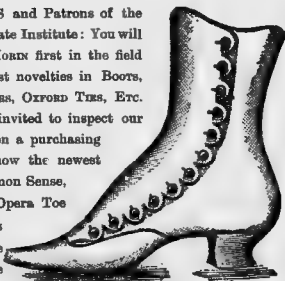
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